

SEWING MACHINES.
\$15 - SAVED - \$15
THE NEW
WILSON SEWING MACHINES
PRICE, FIFTY DOLLARS.
THE IMPROVEMENTS MADE ON THE "Wilson" during the year 1871 have placed it at the head of all competitors, and to-day it is without a rival. It is so durable and so perfect in its construction, that it will run as fast and as long as the machine of the late case-manufacturers. It is furnished with each machine. The above cut represents the late improved machine, which runs with the table and runs light and rapidly, and makes the shuttle and lock stitch, uses straight needle, and the celebrated cross-stitch improved in shape so as to have a portion of the feed on both sides of the needle.

Remember the Fact,
that high price (sewing machines) does not indicate superiority. The combination, the ring, and the monopoly, all agree on high prices, which they, sooner or later, will be forced to reduce on account of the unprecedented rapid and increasing sales of the **NEW WILSON SEWING MACHINE.**
Please call and examine even if you do not wish to purchase.
A full stock of Machine Twist Spool Cotton, Oil, Needles, etc., always on hand and for sale low.

BEACH & SUTHERLAND,
353 Main Street, South of Union,
64-65-66

MEMPHIS BUSINESS DIRECTORY.

WINTER '71-'72.

LOTTERY OFFICE.

J. E. FRANCE—404 North Court st. Post-office box 147.

HARDWARE, CUTLERY, ETC.

ORRILL BROS. & CO.—Wholesale Importers and Jobbers, 110 and 121 Front, corner Monroe street.

DENTISTRY.

DR. HINSON—Dentist. Office and residence, No. 233 Main street, Clay building.

MASON AND PLASTERER.

H. LEMON—255 Second street. All kinds of work promptly attended to.

CHAIN PUMPS, WHOLESALE AND RETAIL.

Also, hardware, etc. J. W. KINNEY, 345 Second street, opposite postoffice.

WAGONS.

MILBURN, WALKER & CO.—Farm-laboratory and spring wagons, wheelbarrows, etc., 37 Union street.

PORTABLE GAS-LIGHT CHANDELIERS, ETC.

A. HITZFIELD & SON—Coal oil, mammoth oil, lamps, etc., 233 Second street.

HATS, CAPS, FURS, ETC.

LEIDY & CO.—Leathers of Fashion, 209 Main street, opposite Court street.

DRUGS, MEDICINES, ETC.

J. B. HILLS—Wholesale drugist, 231 Main street, corner Union street.

W. N. WILKINSON & CO.—Wholesale Drugist, 240 Main street.

J. A. J. SMITH & CO.—Wholesale and retail drug store, 225 Main street.

TEA, COFFEE AND SPICES.

U. P. CAVANAGH & CO.—Successors to Matthews Hunt & Co.—Wholesale dealers, 255 Main street.

WALL PAPER—WINDOW SHADES.

GRISHAMER & SAMPSON—Curtains and all kinds of Upholstering goods, 232 Second street.

L. M. DEAN & CO., successors to Dean, Baxter & Co.—Picture, picture frames, cord, tassels, and artists' supplies, 371 and 383 Main street.

HOUSE, SIGN, AND FRESCO PAINTERS.

DEAN & CO., successors to Dean, Baxter & Co., 381 and 383 Main street.

A. F. DAVIS, 231 Second street—Particular attention given to calculating walls in any color.

CARRIAGE MANUFACTURERS.

OWEN LILLY—Carriages, farm and spring wagons, 52 Union street.

BOARDING, SALE, LIVERY AND FEED STABLES.

M. C. COSTELLO—City Sale Stables, 61 Monroe street. Over 1000 head of stock sold at this stable in the past season.

W. G. BRIDGES & CO., proprietors: D. D. Dismukes, sole agent and manager, 70, 84 and 85 Monroe street. Stock bought and sold on commission.

W. N. DUNCOCK—Stock yard and sale stable, 465 Main street. All classes of stock fed and sold.

J. R. McCULLERS—43 South Court street, Square and 44 Madison street. Livery, boarding and sale.

SELIGMAN & HALL—Do-Soto Stables, 53 Union street.

LIFE INSURANCE.

WM. RUFFIN—General Agent Missouri Valley Life Insurance Co., 3 West Court st.

HOTELS.

W. W. WHITE, formerly Clerk, of the Tennessee State House—White & Sobley, proprietors; corner Main and Adams streets. Board, \$2.50 per day.

MEIGS HOUSE—Dr. A. H. Boatman, proprietor; Hopefield, Ark.

PHOTOGRAPHERS.

BINGHAM & CHAFFIN—241, 243 and 245 Main street, corner Jefferson.

SEEDSMEN.

H. J. WARD & CO.—Agricultural implements, etc., 228 Second street.

OTTO SCHWILL & CO.—Agricultural implements, bone dust, land plaster, etc., 172 Main street.

PIANOS AND MUSICAL MERCHANDISE.

LEOPOLD GOEPPEL—375 Main street. Pianos tuned, and all kinds musical instruments repaired.

SEWING MACHINES.

WILCOX & GIBBS—Improved No. 1 Sewing machines, 705 Main street.

HARMON & MORTON—Agents Florence Sewing machine, 213 Main street.

GROVER & BAKER Sewing Machine Company, 315 Main street. C. O. Vallentine, Art.

FURNITURE, CARPETS, ETC.

VICTOR D. FUGER—Dressed in Jefferson st.

H. T. SINNOTT, 232 Second street. All kinds of second-hand furniture bought.

PAINTS, OILS, BRUSHES, ETC.

COLL & CO.—Removed to 332 Second street. Window glass, white lead, and all kinds of painters' material.

PLUMBING, GAS AND STEAM FITTING.

M. LUNN—Removed to 233 Second street, Jefferson block.

PUBLIC LEDGER.
By E. WHITMORE.
VOL. XIII.
MEMPHIS, TENN.: THURSDAY EVENING, FEBRUARY 22, 1872.
NO. 150

PUBLIC LEDGER.

THE PUBLIC LEDGER IS PUBLISHED every afternoon (except Sunday) by E. WHITMORE.

At No. 13 Madison street.

The Public Ledger is carried to city subscribers by faithful carriers at FIFTEEN CENTS PER ANNUM, payable weekly to the carrier. By mail (in advance): One year, \$1.50; six months, \$1.00; three months, \$0.50; one month, \$0.15. Newsdealers supplied at 25 cents per copy.

Weekly Public Ledger.

Published every Tuesday at \$2 per annum (in advance); clubs of five or more, \$1.00. Communications upon subjects of general interest to the public are at all times accepted. Selected manuscripts will not be returned.

RATES OF ADVERTISING IN DAILY.

First insertion, \$1.00 per square. Subsequent insertions, 50 cents per square. For two weeks, \$1.50. For three weeks, \$2.00. For one month, \$2.50. For one year, \$25.00.

RATES OF ADVERTISING IN WEEKLY.

First insertion, \$1.00 per square. Subsequent insertions, 50 cents per square. For one year, \$25.00.

Noticed in local column inserted for twenty cents per line for each insertion.

To regular advertisers we offer superior inducements, but at all times at charges and manner of displaying their favors.

Special notices inserted for ten cents per line for each insertion.

Notices of death and marriages, twenty cents per line.

All bills for advertising are due when contracted and payable on demand.

All letters, whether upon business or otherwise, must be addressed to E. WHITMORE, Publisher and Proprietor.

SIR JIM FISK, JR.

This is the way a Williams College Junior describes up the life and adventures of the Prince of Erie in the last Williams Review:

Now I'll tell you, gentlemen, that I have been to the fair and I will tell you a story. Will you give me a seat?

Sir Jim Fisk was the noblest knight in all New York city.

In his day he was six feet tall, and his sword was six feet long.

Full many a child was Sir Jim Fisk, in his day, and in his day.

This noble knight in his garden walked, and he had a little footstep.

When he had a little footstep, he was a knight, and he was a knight.

Now I'll tell you, gentlemen, that I have been to the fair and I will tell you a story. Will you give me a seat?

Sir Jim Fisk was the noblest knight in all New York city.

In his day he was six feet tall, and his sword was six feet long.

Full many a child was Sir Jim Fisk, in his day, and in his day.

This noble knight in his garden walked, and he had a little footstep.

When he had a little footstep, he was a knight, and he was a knight.

Now I'll tell you, gentlemen, that I have been to the fair and I will tell you a story. Will you give me a seat?

Sir Jim Fisk was the noblest knight in all New York city.

In his day he was six feet tall, and his sword was six feet long.

Full many a child was Sir Jim Fisk, in his day, and in his day.

This noble knight in his garden walked, and he had a little footstep.

When he had a little footstep, he was a knight, and he was a knight.

Now I'll tell you, gentlemen, that I have been to the fair and I will tell you a story. Will you give me a seat?

Sir Jim Fisk was the noblest knight in all New York city.

In his day he was six feet tall, and his sword was six feet long.

Full many a child was Sir Jim Fisk, in his day, and in his day.

This noble knight in his garden walked, and he had a little footstep.

When he had a little footstep, he was a knight, and he was a knight.

Now I'll tell you, gentlemen, that I have been to the fair and I will tell you a story. Will you give me a seat?

Sir Jim Fisk was the noblest knight in all New York city.

In his day he was six feet tall, and his sword was six feet long.

Full many a child was Sir Jim Fisk, in his day, and in his day.

This noble knight in his garden walked, and he had a little footstep.

When he had a little footstep, he was a knight, and he was a knight.

Now I'll tell you, gentlemen, that I have been to the fair and I will tell you a story. Will you give me a seat?

Sir Jim Fisk was the noblest knight in all New York city.

In his day he was six feet tall, and his sword was six feet long.

Full many a child was Sir Jim Fisk, in his day, and in his day.

This noble knight in his garden walked, and he had a little footstep.

When he had a little footstep, he was a knight, and he was a knight.

Now I'll tell you, gentlemen, that I have been to the fair and I will tell you a story. Will you give me a seat?

Sir Jim Fisk was the noblest knight in all New York city.

In his day he was six feet tall, and his sword was six feet long.

Full many a child was Sir Jim Fisk, in his day, and in his day.

This noble knight in his garden walked, and he had a little footstep.

When he had a little footstep, he was a knight, and he was a knight.

Now I'll tell you, gentlemen, that I have been to the fair and I will tell you a story. Will you give me a seat?

Sir Jim Fisk was the noblest knight in all New York city.

In his day he was six feet tall, and his sword was six feet long.

Full many a child was Sir Jim Fisk, in his day, and in his day.

This noble knight in his garden walked, and he had a little footstep.

When he had a little footstep, he was a knight, and he was a knight.

Now I'll tell you, gentlemen, that I have been to the fair and I will tell you a story. Will you give me a seat?

Sir Jim Fisk was the noblest knight in all New York city.

In his day he was six feet tall, and his sword was six feet long.

Full many a child was Sir Jim Fisk, in his day, and in his day.

This noble knight in his garden walked, and he had a little footstep.

PUBLIC LEDGER.
By E. WHITMORE.
VOL. XIII.
MEMPHIS, TENN.: THURSDAY EVENING, FEBRUARY 22, 1872.
NO. 150

PUBLIC LEDGER.

THE PUBLIC LEDGER IS PUBLISHED every afternoon (except Sunday) by E. WHITMORE.

At No. 13 Madison street.

The Public Ledger is carried to city subscribers by faithful carriers at FIFTEEN CENTS PER ANNUM, payable weekly to the carrier. By mail (in advance): One year, \$1.50; six months, \$1.00; three months, \$0.50; one month, \$0.15. Newsdealers supplied at 25 cents per copy.

Weekly Public Ledger.

Published every Tuesday at \$2 per annum (in advance); clubs of five or more, \$1.00. Communications upon subjects of general interest to the public are at all times accepted. Selected manuscripts will not be returned.

RATES OF ADVERTISING IN DAILY.

First insertion, \$1.00 per square. Subsequent insertions, 50 cents per square. For two weeks, \$1.50. For three weeks, \$2.00. For one month, \$2.50. For one year, \$25.00.

RATES OF ADVERTISING IN WEEKLY.

First insertion, \$1.00 per square. Subsequent insertions, 50 cents per square. For one year, \$25.00.

Noticed in local column inserted for twenty cents per line for each insertion.

To regular advertisers we offer superior inducements, but at all times at charges and manner of displaying their favors.

Special notices inserted for ten cents per line for each insertion.

Notices of death and marriages, twenty cents per line.

All bills for advertising are due when contracted and payable on demand.

All letters, whether upon business or otherwise, must be addressed to E. WHITMORE, Publisher and Proprietor.

SIR JIM FISK, JR.

This is the way a Williams College Junior describes up the life and adventures of the Prince of Erie in the last Williams Review:

Now I'll tell you, gentlemen, that I have been to the fair and I will tell you a story. Will you give me a seat?

Sir Jim Fisk was the noblest knight in all New York city.

In his day he was six feet tall, and his sword was six feet long.

Full many a child was Sir Jim Fisk, in his day, and in his day.

This noble knight in his garden walked, and he had a little footstep.

When he had a little footstep, he was a knight, and he was a knight.

Now I'll tell you, gentlemen, that I have been to the fair and I will tell you a story. Will you give me a seat?

Sir Jim Fisk was the noblest knight in all New York city.

In his day he was six feet tall, and his sword was six feet long.

Full many a child was Sir Jim Fisk, in his day, and in his day.

This noble knight in his garden walked, and he had a little footstep.

When he had a little footstep, he was a knight, and he was a knight.

Now I'll tell you, gentlemen, that I have been to the fair and I will tell you a story. Will you give me a seat?

Sir Jim Fisk was the noblest knight in all New York city.

In his day he was six feet tall, and his sword was six feet long.

Full many a child was Sir Jim Fisk, in his day, and in his day.

This noble knight in his garden walked, and he had a little footstep.

When he had a little footstep, he was a knight, and he was a knight.

Now I'll tell you, gentlemen, that I have been to the fair and I will tell you a story. Will you give me a seat?

Sir Jim Fisk was the noblest knight in all New York city.

In his day he was six feet tall, and his sword was six feet long.

Full many a child was Sir Jim Fisk, in his day, and in his day.

This noble knight in his garden walked, and he had a little footstep.

When he had a little footstep, he was a knight, and he was a knight.

Now I'll tell you, gentlemen, that I have been to the fair and I will tell you a story. Will you give me a seat?

Sir Jim Fisk was the noblest knight in all New York city.

In his day he was six feet tall, and his sword was six feet long.

Full many a child was Sir Jim Fisk, in his day, and in his day.

This noble knight in his garden walked, and he had a little footstep.

When he had a little footstep, he was a knight, and he was a knight.

Now I'll tell you, gentlemen, that I have been to the fair and I will tell you a story. Will you give me a seat?

Sir Jim Fisk was the noblest knight in all New York city.

In his day he was six feet tall, and his sword was six feet long.

Full many a child was Sir Jim Fisk, in his day, and in his day.

This noble knight in his garden walked, and he had a little footstep.

When he had a little footstep, he was a knight, and he was a knight.

Now I'll tell you, gentlemen, that I have been to the fair and I will tell you a story. Will you give me a seat?

Sir Jim Fisk was the noblest knight in all New York city.

In his day he was six feet tall, and his sword was six feet long.

Full many a child was Sir Jim Fisk, in his day, and in his day.

This noble knight in his garden walked, and he had a little footstep.

When he had a little footstep, he was a knight, and he was a knight.

Now I'll tell you, gentlemen, that I have been to the fair and I will tell you a story. Will you give me a seat?

Sir Jim Fisk was the noblest knight in all New York city.

In his day he was six feet tall, and his sword was six feet long.

Full many a child was Sir Jim Fisk, in his day, and in his day.

This noble knight in his garden walked, and he had a little footstep.

When he had a little footstep, he was a knight, and he was a knight.

Now I'll tell you, gentlemen, that I have been to the fair and I will tell you a story. Will you give me a seat?

Sir Jim Fisk was the noblest knight in all New York city.

In his day he was six feet tall, and his sword was six feet long.

Full many a child was Sir Jim Fisk, in his day, and in his day.

This noble knight in his garden walked, and he had a little footstep.

PUBLIC LEDGER.
By E. WHITMORE.
VOL. XIII.
MEMPHIS, TENN.: THURSDAY EVENING, FEBRUARY 22, 1872.
NO. 150

PUBLIC LEDGER.

THE PUBLIC LEDGER IS PUBLISHED every afternoon (except Sunday) by E. WHITMORE.

At No. 13 Madison street.

The Public Ledger is carried to city subscribers by faithful carriers at FIFTEEN CENTS PER ANNUM, payable weekly to the carrier. By mail (in advance): One year, \$1.50; six months, \$1.00; three months, \$0.50; one month, \$0.15. Newsdealers supplied at 25 cents per copy.

Weekly Public Ledger.

Published every Tuesday at \$2 per annum (in advance); clubs of five or more, \$1.00. Communications upon subjects of general interest to the public are at all times accepted. Selected manuscripts will not be returned.

RATES OF ADVERTISING IN DAILY.

First insertion, \$1.00 per square. Subsequent insertions, 50 cents per square. For two weeks, \$1.50. For three weeks, \$2.00. For one month, \$2.50. For one year, \$25.00.

RATES OF ADVERTISING IN WEEKLY.

First insertion, \$1.00 per square. Subsequent insertions, 50 cents per square. For one year, \$25.00.

Noticed in local column inserted for twenty cents per line for each insertion.

To regular advertisers we offer superior inducements, but at all times at charges and manner of displaying their favors.

Special notices inserted for ten cents per line for each insertion.

Notices of death and marriages, twenty cents per line.

All bills for advertising are due when contracted and payable on demand.

All letters, whether upon business or otherwise, must be addressed to E. WHITMORE, Publisher and Proprietor.

SIR JIM FISK, JR.